

# Swingin' Down The Lane

An Old Fashioned Song With a Fox Trot swing

Ad. E. McCreary



ISHAM  
JONES

Lyric by  
**Gus Kahn**  
Music by  
**Isham Jones**

"You can't go wrong  
With any **FEIST** song"

CANADIAN EDITION  
**LEO FEIST** TORONTO CAN.  
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# “RIVER SHANNON MOON”

IRELAND'S clouds are slowly drifting by and once more the mellow moon will glisten upon the silvery waters of the River Shannon in peace and contentment.

This little song “River Shannon Moon” has much of the charm and romance of Tom Moore’s immortal poetry and should be in every song lover’s collection.

Words & Music by  
WALTER WALLACE SMITH

CHORUS (*with expression*)

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The tempo/mood is marked 'mf espressivo'. The lyrics are: 'Riv - er Shannon Moon I can see thro' my tears, Shin - ing as the long wea - ry hours turn to years, Since I strayed far from the old E - rin Isle, In my'.

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# Swingin' Down The Lane

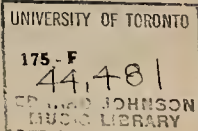
Lyric by  
GUS KAHN

Music by  
ISHAM JONES

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Moderato'. The tempo is indicated as 'Moderato'. The score consists of four systems of music. The first system shows the piano introduction. The second system begins the vocal melody with the lyrics: 'There's a night-in-gale call - in, / Seems the whole world is mat - in,'. The third system continues the vocal melody with the lyrics: 'Out where moon-beams are fall - in, / While a - lone I keep wait - in, / He's mak-in' love to a red, red / There's no one e - ven to sym - pa -'. The fourth system concludes the vocal melody with the lyrics: 'rose, I wan - der down the lane where we start - ed, / -thize, I try to leave old mem-ries be-hind - me,'. The piano accompaniment provides a steady harmonic and rhythmic foundation throughout the piece.

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Lov-er's Lane where we part - ed, I'm so un-hap-py, but no one knows.  
But it seems that they find me, Each star a-bove tells me of your eyes

CHORUS

Ev-ry-bod-y hand in hand, Swing-in' down the lane, Ev-ry-bod-y

feet in' grand, Swingin' down the lane, That's the time I miss the

bliss That we might have known, Nights like this When I'm all a -

-lone; When the moon is on the rise, Hon-ey I'm so blue,

Watch-in' lov-ers mak - in' eyes Like we used to do, When the moon is

on the wane Still I'm wait-in' all in vain, Should be swing-in' down the

lane with you. Ev-ry-bod-y you.

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JOE GREY &  
LEO FEISTMusic by  
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CHORUS

Run-nin' wild, lost con-trol, Run-nin' wild, might-y bold,  
Feel-in' gay, reck-less too, Care free mind all the time nev-er blue;

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By BILLY ROSE and CON CONRAD

## YOU'VE GOT TO SEE MAMMA EV'RY NIGHT

A Positive Song Riot - A Peppery Tune with Peppery Rhythm

CHORUS

You've got to see Mam-ma ev-'ry night, Or you can't see Mam-ma at all, You've got to  
kiss Mam-ma, treat her right, Or she won't be home when you call, If you want my com-pa-ny,  
I don't want the kind of man,

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SNAKE HITS  
THREE O'CLOCK IN THE MORNING

WHY SHOULD I CRY OVER YOU  
WHEN THE LEAVES COME TUMBLING  
DOWN  
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GOODNIGHT WALTZ  
SWINGIN' DOWN THE LANE  
CAROLINA MAMMY  
DUSTING THE KEYS  
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WONDERFUL ONE  
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